





Internal courtyards are a wonderful addition to basements creating further contact to the outside world. These bijou spaces need to be carefully lit to draw the eye through the glazing. High light levels can easily be obtained by discreetly placing floodlights out of the line of sight above windows and doors. These will provide a volume of light negating internal reflections.



Left, below and opposite: To create a connection to the main garden, low level lights draw the eye up the stairs. These discreet fittings provide a connection with the internal step lights leading to the lower basement. Linear light recessed at a high level in the window frames the view.



THE LANGUAGES OF LIGHT







Above and opposite: A shadow gap has been used within the stairwell of a contemporary home by cantilevering the stairs from the wall. The soft light set onto the vertical rear face of the staircase landing emits light in both directions. The diffuse effect is warm and welcoming, adding interest and softness to the strong architectural language.

Opposite top: Low level lights complement the discreet effect by continuing a soft pathway of light to the bedrooms.